

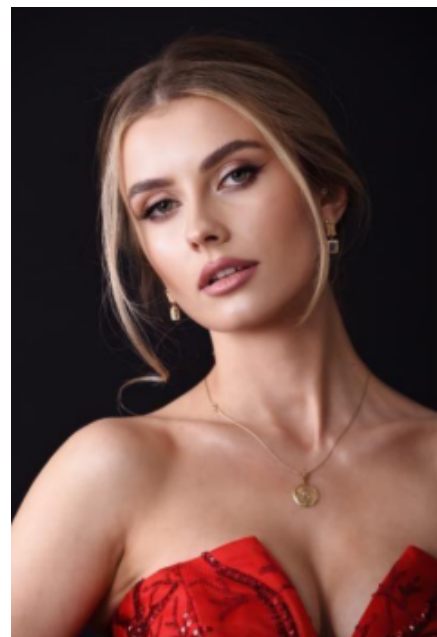
Georgian soprano **Lina Tsiklauri** is rapidly gaining recognition for her vibrant stage presence and vocal agility across Europe. Her upcoming engagements include debuts at the Stadtheater Bern as Violetta Valéry *La traviata*, Donna Anna *Don Giovanni*, Nedda *Cavalleria Rusticana/Pagliacci*, Romilda Serse, the Sibiu Opera Festival as Zerlina *Don Giovanni* and at Theater Erfurt as Musetta *La Bohème*, alongside a return to the Tbilisi State Opera as Rosina *Il Barbiere di Siviglia*.

Recent highlights include performances as Adele *Die Fledermaus* at the Teatro Nuovo Udine, Norina *Don Pasquale* at the Bobbio Festival Piacenza, Monza and in Luxembourg, Berta *Il Barbiere di Siviglia* in Luxembourg, Elisetta *Il Matrimonio Segreto* at the Ticino Musica Festival in Switzerland.

Ms. Tsiklauri's concert performances include appearances at the Rustaveli theatre in Georgia, Centre des Arts Pluriels (CAPE) in Luxembourg, Tbilisi State Opera, Le Théâtre de la Rotonde in Épinal, the Bucharest State Opera, next to collaborations with Lado Ataneli under the baton of Zaza Azmaiparashvili.

Being still a Studio member of the Tbilisi State Opera Lina debuted as Gilda *Rigoletto*, Adina *L'elisir d'amore*, Susanna *Le Nozze di Figaro*, Papagena *Die Zauberflöte*, Lauretta *Gianni Schicchi*, and Keto *Keto and Kote*.

In September 2025 she won the Best Performer Prize and the Second Prize at the Alfredo Kraus International Singing Competition in Gran Canaria, and has been invited to guest in productions in Spain and abroad as Gilda *Rigoletto*, Donna Anna *Don Giovanni*, and Susanna *Le Nozze di Figaro*.



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